

... vom Strahlenwind ...

Presto

*Tobias Klaus Giesen (*1970)*

15

Flatterzg.
(gegriffen)

p — *f* — *p* *mf* *sfp* > *p* *sfp* > *p* *f* — *ff*

ric. *pizz* (pizz ord.)
f — *p* *ff* — *p* *sfp* *f* *gliss.* *arco trem.*
al pont. *pizz*

fp — *ff* *f*

ord. espr.

19

mf — *fp* — *sfp* > *f* *sfp* — *p* *sfp*

arco tr. *pizz* *arco ric.* *pizz* *erstickt*
sfp *p* — *ff* *f* *ff* *mf* *sfp* *sfp*

(gegriffen)

mf — *f* — *pp*

arco trem.
al ponticello estr.
gliss.

p — *ppp*

p sempre *p* al pont. sempre
— *ppp*

28

p

p

p

tr.

ritardando . . . $\text{♩} = 160$

32

p *p* *non cresc.*

ff>p *ff>p* *f* < *f*

Flatterzg. *ord.*

non cresc.

ff

sffz *ff*

gliss.

non cresc.

pizz arco

non cresc.

sffz *sffz p*

37

ff *f* *ff* *p*

f *5*

6

pizz +

arco

gliss.

f *p* *fp*

Musical score for piano, page 41-49. The score consists of three systems of musical staves. System 1 (measures 41-44) features complex rhythmic patterns with various dynamics (pp, f, fp) and performance instructions like *poco*, *sffz*, and *pp*. System 2 (measures 45-51) includes dynamic changes from *mf* to *f* and *pp*, and specific techniques like *Doppelzg.*, *slap*, and *mini-Giss.* System 3 (measures 49-51) shows a transition with *ord.*, *slap*, *Flatterzg.*, and *ff* dynamics. The bass staff in system 3 includes markings like *arco*, *pizz*, and *ff*.

52

p

sfz

gliss.

p

Meno mosso $\text{♩} = 60$

56 (minimal fallen lassen)

p

espr.

ff

gliss. sempre, 2. Ton nicht neu zupfen

mp

f

pizz

gliss. sempre, 2. Ton nicht neu zupfen

o f (die leere Saite leiser)

60 Flatterzg.

ff

ff > p < ff = p pp < ff

f

ff

mf

ff

ff

ff

ff

ff

Musical score for guitar, featuring three staves of music with various performance techniques:

- Staff 1:** Measures 63-66. Includes slapping (slap), normal plucking (ord.), and dynamic markings (f, ff, mf, pp). Fingerings (3) are indicated above certain notes.
- Staff 2:** Measures 67-71. Includes slapping (slap), normal plucking (ord.), dynamic markings (p, f, ff), and fingerings (3).
- Staff 3:** Measures 72-76. Includes dynamic markings (ff, f, p), fingerings (3), and instructions like "auf 2 Saiten, Töne klingen lassen".
- Staff 4:** Measures 77-80. Includes dynamic markings (mf+, arco, ord.) and fingerings (3).

77

sfzp *f* *p*

gliss. *nimmt Bottleneck (BN)* *(BN schräg halten)* *VII/VIII* *XVII* *VII* *IXX*

p *mf* *f* *mf*

pp

81

5 *7* *p* *3* *3* *6*

IXX *etwas Vib. durch Druck des BN* *mf* *5* *5* *5* *2x5* *5* *f*

oberhalb BN zupfen

trem.

sffzmf

85

III ord. (mit BN) *3* *5* *5* *16tel* *5*

sfzp *(non vib.)* *Flatterzg.*

trem. al pont. estr.

Poco più mosso (♩ = 66)

89

poco vib.

ff \Rightarrow f

ff 5 p

(non trem.)

ff \Rightarrow p

ff 6 pp

mf \Rightarrow p ff 5 p

93

3 5 mf \Rightarrow f p

p f = 5 p

f V

V 3 4 5 IV

al pont. estr. tr. pizz arco pizz

fffzp f sfpz ff > p mf 5

97

pp 5 poco f 5 p 5 pp 5

Bottleneck weg ff f 5 = mf (col dito) p 5 pp p

XII VII mp p

p 5 ff f 5 = mf (col dito) p 5 pp p

8 p 5 ff f 5 = p 5 pp

105

f

ff

p

ff

p

sffz

p

pizz

arco

7

109

sffzp

mf *p*

ff *sffz* *f*

pizz *arco* *5*

mf *p*

f

113

p

mf *pp*

sffz *p pp*

détaché *pp* *non cresc.*

116

f *p*

al pont.

p *al pont.* *non cresc.*

p *non cresc.*

al pont.

p *non cresc.*

119

p *f*

p *f*

p *f*

p (viel Bogen, sehr kurze Akzente) *sempre* *f* *ff*

123

pizz
arco
pizz +
f

sffz

f >

pizz +
arco
f
mf >

allargando

126

p 3

ff *sffz*

mf 3

ff *sffz*

mf

ff *sffz*

pizz
+ pizz

p *ff* *sffz* *f* = *p* *mf*

(*m* = 132 - 138)

mf *poco*

mf

mf

129

p

mf — *f*

p

f

IV *mf*

arco

mf

p

sffz

sfzp

132

f

sffz

f

ff

f

sffz

p *f*

p *f*

p *f*

16tel

135

ff

3

gliss.

gliss.

trem.

ff

138

Piu mosso

$\text{♩} = 92$

ff

ff

ff

pizz

arco

p *f*

pizz

ff

f

f

p *f*

f

12 *sffzpp*

Musical score for page 142, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature changes frequently between 3/4, 7/8, 3/4, 4/4, and 3/4. Dynamics include *p*, *f*, and *pizz.* Performance instructions such as *gliss.*, *arco*, and *pizz.* are also present. Measure numbers 142, 143, 144, and 145 are indicated above the staves.

Musical score for page 146, featuring four staves of music. The staves use a combination of treble and bass clefs. The time signature varies. Dynamics include *f*, *p*, *mp*, *f*, *pizz.*, and *p*. Performance instructions like *gliss.* and *pizz.* are included. Measure numbers 146, 147, 148, and 149 are indicated above the staves.

Musical score for page 149, featuring four staves of music. The staves use a combination of treble and bass clefs. The time signature varies. Dynamics include *ff*, *p*, *f*, *ff*, *p*, *ffz*, *f*, and *p*. Performance instructions like *gliss. chromat.*, *t*, and *pizz.* are included. Measure numbers 149, 150, 151, and 152 are indicated above the staves.

152

nimmt Altflöte

Largo $\text{♩} = 42$ *in G*

ff *sffz* *mf* *pizz espr.* *gliss.* *mf*

157

(kurz fallen lassen)

p *ffp* *mp* *ff* *pizz* *gliss.* *ffz erstickt*

III arco gliss. *p*

161

gliss. (gegriffen) *nah am Steg XVI* *Glockenklang IX,5* *IX,5* *sffz* *erstickt* *sffz* *erstickt* *sffz* *molto sul tasto*

tr *tr* *mf* *f* *VIII,5* *VIII,5* *tonlos* *Saiten nie-
derdrücken*

gliss. *mf* *f*

165

Flatterzg.

sfpz

nimmt Bottleneck *gliss.*

f (BN drehen)

pizz. *espr.*

p *poco*

sfz

p

p arco

XII XII

5 16 7

5 16 7

5 16 7

Musical score for orchestra and piano, page 169, measures 169-170. The score consists of four staves. The top staff shows woodwind entries with dynamic markings *f*, *f*, *p*, and *p*³. The second staff features brass entries with dynamics *f*, *f*, *ff*, and *ff*. The third staff contains woodwind entries with dynamics *f*, *f*, *ff*, and *ff*. The bottom staff shows bassoon entries with dynamics *mf*, *sfp*, *p*, *f*, *ff*, and *ff*. Measure 170 begins with a piano dynamic *p*.

175

II (al pont.)

gliss.

f *p* *f* *sfzp* *sfzp* *sfzp*

177

f

sffz

sffz

sfzp > <> pp